



Friday
OCTOBER 16, 2015

★ **FREE** ★

A Chicago Tribune
publication

LENNY GILMORE/REDEYE

Soxman's
advice for
Cubs fans **12**

Comedian
Tone Bell tells
the 'Truth' **28**

Cantina 1910
reimagines
Mexican fare **32**



iSORKIN

**SCREENWRITER AARON SORKIN
EXPLORES THE LIFE AND LEADERSHIP
OF STEVE JOBS PAGES 16-19**

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE EAT, DRINK, DO, IDEAS AT REDEYECHICAGO.COM



EAT

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DRINK

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Punk polka group the Bolzen Beer Band performs at this bash, which features a stein-holding competition, \$3 shots of Underberg, an herbaceous German digestif, and nine Oktoberfest brews on tap (\$6-\$12). 6 p.m.-midnight Saturday. \$5.

3-DAY FORECAST



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SATURDAY

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BUILDING EXCITEMENT

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UNDERGROUND 4G WIRELESS SERVICE ON CTA BLUE LINE

By Rianne Coale | REDEYE

Do you hate going into underground tunnels on the train and finding that your phone has no service? Well, those days are nearly over, because Mayor Emanuel announced Thursday that 4G wireless service will be offered to the first section of the CTA subway system.

Starting this week, CTA Blue Line O'Hare branch riders will have full 4G coverage in the Kimball Subway. That 1.2-mile segment of the Blue Line serves the Logan Square and Belmont stations.

If you don't take that specific Blue Line route, you may be wondering, "But when will the entire subway system get coverage?" Have no fear. Activation of 4G coverage on the remaining Blue and Red line subway sections will occur in phases and should be completed

by the end of this year.

"We've finished phase one of the project and by the end of 2015, the new network will be ready to provide an incredible 4G wireless experience to T-Mobile, AT&T, Verizon and Sprint customers that ride the Chicago subway enabling them to talk, chat, tweet, surf or send and receive video calls while using the nation's second largest public transportation system," T-Mobile Chief Technology Officer Neville Ray said in a news release.

When the network upgrade is complete, Chicago will be the largest city in the U.S. to have 4G wireless coverage across its entire subway system of stations and tunnels, providing coverage in 22 miles of subway from O'Hare airport through the underground parts of the Red and Blue Lines.

"We've finished phase one of the project and by the end of 2015, the new network will be ready to provide an incredible 4G wireless experience to T-Mobile, AT&T, Verizon and Sprint customers that ride the Chicago subway enabling them to talk, chat, tweet, surf or send and receive video calls while using the nation's second largest public transportation system,"

— Neville Ray, T-Mobile Chief Technology Officer

"4G wireless will not only improve customer experience by offering faster and more robust wireless services that supports today's

tablets and smartphones, but it also increases system safety measures by providing more reliable communication between CTA personnel and emergency responders," CTA President Dorval R. Carter Jr. said in the release.

The Chicago Infrastructure Trust negotiated with America's four major wireless providers (T-Mobile, AT&T, Verizon and Sprint) to finance the \$32.5 million project.

"This is part of the city's ongoing efforts to invest in 21st century technology for Chicago's world-class transit system and expand economic opportunity for more Chicagoans throughout the city," Emanuel said in a news release.

Welcome to the 21st century, CTA, our phones and devices thank you.

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the chatter



How can I escape this yearlong crush?



Anna Pulley

» redeye@redeye-chicago.com
» @annapulley

I'm a 20-year-old male, and I've had an enormous crush on this girl since New Year's (We'll call her Z). Z isn't the girl I want, but my heart thinks otherwise and prevents me from moving on to other people. It's almost as if she's cast a spell on me and I can't escape. I know for a fact that I don't want her and could never accept her for who she is. I don't want to fight this unstoppable force any longer. How can I overcome this?
—Spellbound

Dear Spellbound,

You should stop hanging around with so many damn wizards, for starters.

The way I see it, you have two conflicting forces tugging at you: Your irrational, emotional self (aka, the heart) that wants what it wants and everything else be damned, and your logical, rational self, which tells you, "This girl and I aren't actually that compatible and would not work as a couple, hence, I should not pursue her."

If you've seen any movie, heard any song or read any book about love, I think you know which side wins out every time.

Love is a drug—and we're all hapless junkies. What can you do? A few options. You can take the "out of sight, out of mind" approach. If you can avoid her, do it. Don't hang out with her, don't text her, block her on social media—take a complete heart hiatus. I'm not sure how much time you're spending with her currently, but the cutting-her-out-of-your-life method does work, eventually. Just ask your grandma, who would really appreciate it if you called her back this year.

Or! Or. Follow your heart and ask her out already. Then you'll know for sure and you can stop wondering how it might have turned out. You can stop the endless what-ifs that are slowly and mercilessly unraveling you.

Love is a drug, but so is possibility. Sometimes it's the not-knowing that drives us crazy, that makes us obsess and speculate and daydream. Sometimes it's best to burst those fantasy bubbles we've built up around a person. Sometimes the only way to free yourself from love's clutches is to burn the whole damn thing to the ground.

Right now she's a person you've made up in your mind—a girl who casts spells, a girl you can't escape. It's time to engineer your own escape. Tell her how you feel about her and make it real.

Light the match. Feel the burn.

ANNA PULLEY IS A REDEYE CONTRIBUTOR.



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dating

threesome

3 PERSPECTIVES ON ONE RELATIONSHIP QUESTION

Welcome to “Threesome.” Each week, we’ll take a look at a relationship question from the public and have three panelists give their insights. Have a question to ask? Shoot it over to us on Twitter at [@redeyechicago](#) or on our Facebook page. If it’s a little more private, feel free to email it to [redeye@redeyechicago.com](#) with the word “Threesome” in the subject line.

I am a 28-year-old slightly overweight single guy from Chicago. The relationships I’ve been in were all three or more years. I have been single now for about eight months, and I am having a hard time dating. One issue is that I just truly don’t give a single [bleep] about sports at all, but all the girls on OKC or whatever all put how they love the Cubs, Blackhawks, etc. Am I better off pretending I like sports even though I don’t care about sports, even a tiny bit? Not at all, I am serious. My plan is to just not bring it up, but do I lie and pretend to care about who’s winning what, or do I come out and just tell them I don’t care about sports and risk them losing any interest in me they may have had? —Question via Reddit



Fred

Single, 34

» Host of “Fred and Angi in the Morning” on 103.5 KISS-FM
» @fredonair

Pretending that you know about sports is like a guy faking an orgasm—most of the time it won’t be believable. I’m not sure if women are expecting you to be Bob Costas, but a general idea of what is going on with the sports teams in our city wouldn’t hurt you in any social setting, right? The Cubs are making history, the Blackhawks are amazing, the

Bears are sucking thus far (just say you hate Cutler because almost everyone does), and as for the Sox this season, well ... the Cubs are really good right now. Boom. That’s about all it takes to at least appear “in the know.”

I think being a citizen of Chicago requires an appreciation for all that our fine city has to offer. Who in our city isn’t awfully proud to call it home? You need not be an expert, but an occasional glance at the sports section will make interacting with almost anyone here more successful, and you more palatable to them.

Oh, and women who drink and watch sports might be more likely to go home with you after several drinks and a “W.” So just play along for a couple of hours, okay?



Keri Wiginton

Married, 33

» Photo editor and part-time advice giver at the Chicago Tribune
» @keriphot

My guess is these ladies are embellishing their desire for sports a bit, or you have clicked some box that is taking you to the magical land of “girls who love sports so much they’d break up with a guy over it.”

I’m not saying women don’t like sports, but there aren’t that many who love the Cubs so much that it would be a deal-breaker if their partner didn’t. But do you really want to lie about liking baseball (or hockey or whatever is in season) and then be forced to watch (or worse, go to) whatever game is happening? That sounds worse than being single. With that said, any person who is worth it won’t be bothered by your lack of interest. Be honest and let the cards (bats, balls, pucks?) fall where they may.



Nick Tann

Married, 36

» Blue Sky presentation editor and web designer
» @nicktann

Realize that ALL of the women online who say they’re into sports don’t know what OBP stands for. Do you? Obviously, some of them are bandwagon-ing themselves. Is it worth being a bandwagon bandwagon-er for the chance to score a few base hits?

Of course, other women are sure to be serious season ticket holders, but how will you know unless you get to know them? It’s an online dating profile, not a comprehensive playbook.

Focus on their other interests and strike up conversations based on ones that honestly resonate with you. Starting off a potential relationship with a lie, especially if it’s the ONLY thing you both have in common, will never make it to the playoffs.

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2015 NFL SEASON | WEEK 6

BEARS BINGE

YOUR SEMI-SERIOUS GUIDE TO THIS WEEK'S MATCHUP

PRESENTED BY

JACK DANIEL'S
Tennessee
FIRE



Bears running back Matt Forte (far right) is hoisted by teammate Charles Leno Jr. after making the game-winning touchdown reception against Kansas City on Sunday.

JOHN J. KIM/TRIBUNE

KEEP THE STREAK ALIVE



Joseph Tanksley

» redeye@redeye.chicago.com

» @debaucheryteam

Not too long ago, Bears fans, we were dreading Sundays. After a 0-3 start, many of us wanted to throw in the towel. We were sick, but as Bears' defensive coordinator Vic Fangio said, "Winning has cured more ills than penicillin." And you know what? Winning sure does make us feel better!

The Bears look to keep their streak going as they visit the winless Detroit Lions.

That's right!

The Detroit Lions are 0-5, and thanks to them, the Bears are no longer the laughing-stock of the NFL. With their 0-16 season of 2008 still a recent memory, the Lions, led by all-pro wide receiver Calvin Johnson, are desperate for a win.

Here's what the Bears need to do to come away with another road victory.

1. CONTAIN MEGATRON, AKA CALVIN JOHNSON. YOU CAN'T STOP HIM!

He's their biggest threat on offense, and without much of a running game, look for the Lions to get him the ball early and often.

2. GET TAKEAWAYS

Lions quarterback Matthew Stafford has thrown eight interceptions already this season, and their running back Ameer Abdullah can't hold onto the rock ... FUMBLE! Who said there wasn't such thing as a free lunch? And Pernell McPhee and the Bears defense should be hungry. If they can make good on those opportunities, the Detroit crowd will turn on their team quick.

3. IT'S YOUR TURN, YOUNG MAN

As injuries begin to pile up, young players such as rookie center Hroniss Grasu and

rookie wide receiver Cameron Meredith will have to step up. Both players performed well against Kansas City and should be more confident in their abilities after the meaningful game time experience they received last week.

4. EXECUTE THE GAME PLAN

The Bears need to stay focused and limit their mistakes on offense and defense. The Lions are masters of finding ways to lose games. Let's not help them out by playing bad football.

Going into the bye week with a .500 record would be a big step in the right direction for the Bears. With the amount of injuries they have, the coaches and players have got to be looking forward to the much-needed rest. Let's hope the Bears aren't looking too far forward past Detroit and take care of their business by getting another win this weekend.

JOSEPH TANKSLEY IS A REDEYE CONTRIBUTOR AND FORMER DEFENSIVE BACK AT BUTLER UNIVERSITY.

NFL Week 6 schedule

Sunday

Chicago	at Detroit	noon Fox
Washington	at N.Y. Jets	noon Fox
Arizona	at Pittsburgh	noon Fox
Kansas City	at Minnesota	noon CBS
Cincinnati	at Buffalo	noon CBS
Denver	at Cleveland	noon CBS
Houston	at Jacksonville	noon CBS
Miami	at Tennessee	noon CBS
Carolina	at Seattle	3:05 p.m. Fox
San Diego	at Green Bay	3:25 p.m. CBS
Baltimore	at San Francisco	3:25 p.m. CBS
New England	at Indianapolis	7:30 p.m. NBC

Monday

N.Y. Giants	at Philadelphia	7:30 p.m. ESPN
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YOU LAUGHING? YOU SHOULD BE

By Chris Sosa | REDEYE

Players and coaches talk all about how they respect their opponents. Really, that's what they should do. But fans don't have to. Here are three reasons Bears die-hards should laugh at the Lions (and things related to them) this week.

They were afraid of Jared Allen

We get it, Allen was once one of the most fearsome defensive linemen in the league, and he has had a ton of success against Detroit. But the Detroit Free Press headline "Lions catch break as Bears trade Allen to Panthers" was overstating things. He's a consummate professional, but he produced just 5.5 sacks in 18 games with the Bears.

It's Detroit

The quarterback-receiver combination of Matthew Stafford and Calvin Johnson in particular was supposed to elevate the Lions to be a Super Bowl contender. That has remained a pipe dream, and their playoff hopes this season (much like the Bears') are all but nonexistent. At least they have the Red Wings ... who are nowhere near as good as the Blackhawks right now.

Their biggest star is a chef

Actually, this is pretty cool. Scott Breazeale, a chef with Levy Restaurants, the food and beverage partner of the Detroit Lions, was picked to be a contestant on the Food Network's "Halloween Baking Championship." Think he would ship any of his tasty creations to, say, Chicago?



THE '85 BEARS ARE HOW OLD?

ICYMI, 2015 marks the 30th anniversary of the 1985 Bears, the last team to bring a Super Bowl title to Chicago. And as anyone who has experienced it knows, turning 30 can be a pain. Each week we'll give you an idea of what Bears fans who remember the magic of 1985 must be going through.

WHEN YOU TURN 30 ... you're no longer interested in cheap, crappy beer.

Football equivalent: Wait, did that say "beer" or "bear"? Well, the bottom line is that while many of the young players will receive the benefit of the doubt, they'll be expected to mature into robust on-field contributors (or whatever beer adjective fans would prefer to use).

#LagunaPicks

Instead of recruiting a human football expert to predict each Bears game, RedEye asked a sea lion. Because it's fun. Laguna, who lives at the Shedd Aquarium, will try his hand—er, flipper—at prognostication all season.

LAGUNA'S RECORD

» 2-3 after Week 5

FUN FACT

» The scientific term for sea lions is *Zalophus californianus* and means "California big head."

MORE INFO

Visit sheddaquarium.org.

THIS WEEK'S PICK:

Bears over Lions

Watch him make his choice at redeychicago.com/sports.

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DREAM TEAM

We've added some more VIPs to Brooklyn Nets owner Mikhail Prokhorov's guest wish list for his box at the Barclays Center.



John Scholl
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ManiQue
co-founder



Lauren Chval
@lchval
RedEye
contributor



Jesse Valenciana
@jessvalenciana
"Godfather" of
ManiQue



Phil Thompson
@phil_thompson
Tribune sports
grunt



Leonor Vivanco
@vivanco
RedEye
reporter

1	How can a Cubs fan one-up the fan who shaved the Toronto Blue Jays' logo on his chest?	Tattoo a Cubs logo on their face. Worked well for that guy who got one for Romney.	By living in America.	Shave the starting line-up on Cubs fan Mike Hefferan's back?	Grow hair all over your body, not unlike a small bear, and shave out the Cubs logo on your back.	I think the fan who had Jake Arrieta's face shaved on his head already won this.
2	"It was just the moment, I felt it, I did it." Who said this and about what?	Jesse, when he feels the urge to use the restroom.	An athlete about doing what he wants because who's going to stop him?	All Michigan transplants when they decide to jump on the Cubs bandwagon. This is truth, people!	Drake, every time he had a chance to jump on a team's bandwagon.	Every Hawks fan who touched the Stanley Cup.
3	The Brooklyn Nets owner wants to watch a game with Putin and Obama. Who else should he invite?	Kim Jong-Un, the Koch Brothers and one of those rainbow-vomiting unicorns.	I mean, let's see if Hillary can ball.	The pope. "So the pope, Putin and Obama are watching a basketball game ..."	Obama should play Putin. Team Obama: Arne Duncan, Jay Z, the pope. Team Putin: Trump, Kim Jong-Un, Ariana Grande.	The Donald. Just for comic relief.
4	Tony Romo says to Tom Brady, "See you in February" for the Super Bowl. How does Brady respond?	"No, you won't, you'll go all 'Romo' this year. Say hi to your mother from me."	"Sure, I'll send you a pair of tickets."	"Dude, I totally promised the tickets to my creepy, lazy-eyed neighbor. Sorry."	"February? Are we double dating on Valentine's Day?"	"Cool, we'll make sure you get a good seat for the game."
5	Being benched, because you missed practice, because you set your alarm for p.m. instead of a.m. is like ...	... not getting that extra beer because your wife said it's time to go.	... a typical Monday morning, right?	... being scolded for drinking too much beer for breakfast instead of dinner.	... running ads hyping #TheReturn ... then you never return! You break everything else, D-Rose, why not promises?	... the end of my late night partying?

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54913

sports



Fans watch the Cubs and Cardinals play Tuesday at Wrigley Field. JOHN J. KIM / TRIBUNE

CUBS FANS YOUR LIVES MIGHT SOON CHANGE FOREVER



Soxman

» redeye@redeye
chicago.com
» @thesoxman72

You've endured 107 years of pain and suffering. Your team's playoff history cannot be discussed without referencing curses, goats or Steve Bartman. For 10 years, White Sox fans have dominated every argument over

whose team reigns supreme by flaunting a 2005 World Series trophy or ring in your grill. Cubs fans: You've more than paid your dues. As the Chicago Cubs head into the National League Championship Series, I'd like to offer you some friendly advice fan-to-fan. While I may be the most unlikely and unexpected of supporters, who better to offer advice to prepare for the journey you're about to embark on than someone who's been there already?

Winning is the best medicine, just beware of the side effects

The NLDS was a breakthrough medication that cleared up that pesky STD (St. Louis Transmitted Defeat) once and for all. Prolonged winning also acts as an antidepressant, helping shed feelings of loss while encouraging

celebration. Like with any medication, there are possible side effects. Anticipation of winning it all can lead to anxiety, sleep disorders, nausea and vomiting ... especially if you know your team's history. That said ...

Consider a wardrobe upgrade

I'm not saying to wear a mask, put on a cape and become a Cubs-themed superhero. Been there, done that. I am suggesting honoring the Batman (or bat men) on your team by wearing their jerseys everywhere you go. While the names Banks, Grace, Sandberg and Sosa honor your team's history, they are also reminders of the championship void that came with them. Laying down some coin for a jersey bearing the name Rizzo, Bryant or any of the Cubs' young core may scream "bandwagon" to some but says "no more next year" to the world.

Embrace every moment

Like a Kyle Schwarber home run, you might not ever come down from the experience. Welcome bandwagon jumpers, accept con-

gratulations from President Obama (even if he's a White Sox fan), believe in destiny, not coincidence, that in 1989, "Back to the Future II," not ESPN or Sports Illustrated, predicted the Cubs would win the World Series. Hover-

boards? Not needed, McFly! World Series buzz will have you floating on air for years to come all by itself.

Bring on the rock anthem

No offense, but Eddie Vedder's "All the Way" *lovable losers* lament song is more of an emo ballad than a blood-pumping battle cry. As "One Chicago" I'd be willing to share Journey's "Don't Stop Believin'," but I fear it would draw "copycat" allegations and ridicule from White Sox fans of the far right. Whatever your song choice is, make it something that stands the test of time. Years from now when you hear it, you'll remember where you were when the curse was lifted.

Practice the golden rule

As a Cubs fan, you can empathize with Sox fans' angst. This is likely just the start of what should be years of playoff relevance for the

ADDISON RUSSELL OUT FOR NLCS

The Cubs announced Thursday that Addison Russell will miss all of the National League Championship Series. Russell injured his hamstring stretching a double into a triple in the bottom of the fourth inning Monday night in Game 3 of the NLDS. Cubs manager Joe Maddon said they haven't decided whether to add a pitcher or player to the roster to take Russell's spot. "We'll continue to work on him," Maddon said. Hopefully if everything plays properly, we have another opportunity for him to play in another round." TRIBUNE

Cubs, while our team has failed to meet expectations since 2007, the last time the Cubs were in the postseason. For those Sox fans who can't rise above the rivalry and respect your team's achievements, take hate and bitterness as their way of saying, "Congratulations. We're happy for you." Finally, if this is the year you finally get your ring, practice the golden rule: gloat, #FlyTheW and tease us in the same manner we've teased you for the past 10 years. The rules of war permit it.

As I don't have a white flag, I'll close by extending a white sock olive branch in saying good luck, Cubs! Make Chicago proud. Our rivalry resumes in the spring!

NLCS SCHEDULE

GAME 1

Saturday // Away
Jon Lester pitching

GAME 2

Sunday // Away
Jake Arrieta pitching

GAME 3

Tuesday // Home

GAME 4

Wednesday // Home

*GAME 5

Oct. 22 // Home

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sports



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Every couple of decades, Cubs Nation is given a little bit of hope that this might be THE YEAR.

In 1907 and 1908, just a few years after the Wright brothers took their first flight, the Cubs won their only two World Series championships to date.

Generations of Cubs fans can recite 1908, 1945, 1969, 1984 and, of course, 2003 like those are the years America was founded. Rather than these being years of joy, we instead recall those times as painful milestones that our older relatives have passed on from one generation to the next.

From an early age, Cubs fans have had these dates ingrained in our minds, and we are reminded annually how Grandpa felt in 1969 when the Cubs blew a nine-game lead or how Aunt Susan cried in 1984 when the World Series seemed to be within reach.

Despite the years of defeat, die-hard Cubs fans never waiver in the belief that one day the Cubs will win it all. I like to think that we all have someone to thank for our Cubs-fan allegiance. For some folks, that person is still living with us; for others, our Cubs-fan-creator has passed away, but they live in our hearts and stick with us through each inning.

The reason I live and die Cubby Blue is because of my mom, Karen. She unfortunately passed away a year ago last Monday, and it has been a tough 12 months without her cheering with me. In her final days with

me, the one promise she had made to me was that she would bring the Cubs a World Series.

Her birthday fell during the Cubs-Sox series this year on July 12, so we packed 60 of her closest friends and family into one section, and I discreetly placed her ashes on the field before the game. And within minutes, my mom was already following through with her promise of helping the Cubs along. The first run-scoring hit landed exactly where I had placed the ashes. The Cubs went on to win the game, and the team has gone on a historic run ever since.

As the Cubs gained momentum and kept winning, I couldn't believe my eyes. I did a little research and was shocked to find out that their record since July 12 this year is one of their best for that stretch of baseball in more than 100 years.

Friends and family over the past two months have told me countless times that Karen is pulling an "Angels in the Outfield" type of thing. As much as I would like to think it's just my mom, I have to think the other Cubs fans with generations of departed friends and family are doing their part, too.

As trained Cubs fans, we all need to thank someone when things are going well, and it should bring us all joy in knowing our generations of Cubs fans are looking down on us and cheering the team on. This feeling encompasses family, tradition and fond remembrance of all those who have gone before us and also bled Cubby Blue.

Call me crazy, but this time feels different, and if my angel (who I simply refer to as "Mom") is really in the outfield, then I know we have a big win in our future.

STEVE STEWART IS A REDEYE CONTRIBUTOR.

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movies

Michael Fassbender
in 'Steve Jobs'

Sorkin's invention

Aaron Sorkin on writing 'Steve Jobs,' different leadership styles and what he would like to invent

By Matt Pais | REDEYE

"Even now people are saying, 'How could you not do the iPhone? It was the most important product,'" says Aaron Sorkin at the Peninsula Hotel. "[It's] because the movie's not about products. At all. It wouldn't have mattered really if Steve was selling toasters."

That's quite a statement from the Oscar-winning writer ("The Social Network"), whose new movie, "Steve Jobs," opens in limited release Friday and expands Oct. 23. But it speaks to how the 54-year-old creator of "The West Wing" and "The Newsroom" (who also wrote "Charlie Wilson's War" and co-wrote "Moneyball") had no interest in the

conventional elements of a biopic, which he calls "that cradle-to-grave structure where you land on a protagonist's greatest hits." Instead he structured the film, which stars Michael Fassbender as the iconic and sometimes very cold innovator and Apple co-founder, as three long scenes set at the launches of three of Jobs' products (again, the iPhone isn't one

of them, and neither is the iPod) to explore the personality and relationships of the late, infinitely influential figure. Through Sorkin's trademark rapid-fire, highly articulate dialogue, of course.

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Everyone at one point in their life has come up with a crackpot idea and wanted to invent something. Can you think of something that you thought, "Man, if I had the help or resources, I'd like to invent this?"

Yeah, I'd like to invent an invisible suit. But I'm waiting for technology to catch up to

me. I had an app idea; it's based off the same theory that's behind Pandora. Pandora can recognize your taste in music, and then it's going to give you that kind of music. Say you email with your girlfriend a lot, but there's one trigger where you always get into a fight with your girlfriend. This is an app that would be able to recognize how you guys communicate, and if you say something that the app thinks is going to be a trigger, it'll warn you, like, "Do you really want to mention this ex-girlfriend in the email? I don't think you should do that."

That would be brilliant.

Or, “You’re misspelling a lot of words; are you drunk right now?” That kind of thing.

What would an invisible suit be?

It would be a suit that makes you invisible.

Oh, I was thinking a suit that you can’t see, so you’re just naked.

No, it makes you invisible.

What excites you more: a great use of words or a great idea?

To me an idea really only becomes great in its execution. There’s no such thing as a bad idea or a great idea. You have to execute them well. So great use of words aside, there are ideas that are a good start, but there’s no such thing—if somebody comes up with an idea, it shouldn’t be dismissed as boring or a bad idea. If it’s executed really well, then it can be good. A soap opera executed well can be great.

There’s a great line in the movie where Steve says something to the effect of, “God sent his only son on a suicide mission, but people like him because he made trees.”

In other words, “OK, I may be a little bit rough around the edges, but I’m making these great devices and machines, so maybe cut me a break.”

I feel like after a bunch of articles and movies, people are aware of the aspects of Steve Jobs that weren’t as nice. There are a lot of public figures that aren’t the best people in private. What does it say about people—that is it that we’re forgiving, or we don’t care if an artist is imperfect as long as they provide us with an album, movie, device that we like?

Well, first of all, nobody’s perfect. It depends. I think that a public figure, an elected official, if they’re cheating on their husband, if they’re cheating on their wife, it shouldn’t be that big a deal to us unless we’re talking about hypocrisy. Unless they’re somebody who’s talking about the sanctity of marriage, and yet they’re cheating on their wife all the time.

Which is usually the case.

Yeah. I think that with Steve Jobs, it shouldn’t matter to us his relationship with his daughter, his relationship with his friends; that’s the business of his daughter and his friends, and if you want to buy the products, that’s fine.

You talked about how being nice and being gifted don’t have to be mutually exclusive or binary. To what degree do you think the ends justify the means when a ruthless motivator like Steve Jobs gets great work out of someone? Has there ever been a time

Aaron Sorkin
LENNY GILMORE/REDEYE

when you feel you pushed someone, and when you look back on that, was it a good thing because of what resulted or was there something you learned about that motivational approach?

Well, Steve Jobs and I have two different motivational techniques. When I’m in a leadership position, if I’m doing a television series, even on the set of a movie, I try to get the best out of people by just letting them know that I notice their work and I appreciate it. If you’re able to go to the props person, somebody’s carrying a clipboard with pieces of paper on it, and it’s got notes scrawled and everything—I mean a character is carrying the clipboard—and you say, “You know what? That clipboard looked great. And all the stuff that was written on it was perfect. Everything that was crossed out, the stuff in

the margins, you used three different colored pens, it all looked perfect.” That props person now feels like they have ownership of the show too. That they’re one of the authors, that their work is noticed, and they’re—I promise you—going to do the very best you can. The very best that they can, excuse me. Berating them, first of all, is not temperamentally who I am, but I also don’t think it’s likely going to get the best out of them, and it’s not going to create the best work environment. I want to come to work some place where it’s nice to come to work, and I think everybody does. But Steve had his own methods, and he would say of my method that it’s vanity. That what I really want is for these people to like me. And I’m sacrificing the quality of the work for that. I think he’s mistaken, but he’s also pretty successful.

“

Well, Steve Jobs and I have two different motivational techniques. When I’m in a leadership position, if I’m doing a television series, even on the set of a movie, I try to get the best out of people by just letting them know that I notice their work and I appreciate it.”

What do you think he would think of the movie?

Well, it’s one of those hypotheticals that’s a little nutty. I think that if the movie were about somebody else, if he didn’t have a personal stake in it and was able to look at it objectively, I think he might like it. I think it’s streamlined; I think that it’s got clean lines the way he liked. We’re definitely thinking different; it’s something new. So he might appreciate that.

Based on the research you did and conversations you had with people involved, who do you think treated people better: Steve Jobs or Mark Zuckerberg?

Oh, gee. That’s an interesting question. They’re both so different. Mark Zuckerberg, generally speaking, is, or was—the Mark Zuckerberg that I was writing about mostly was 19; I was also writing about him when he was 25 but mostly was 19—and he was just awkward, shy with people. He wasn’t so much treating them bad as he couldn’t quite look you in the eye and liked to use as few words as he could. Not the case with Steve, who would be happy to call you a bozo if he felt that you weren’t up to snuff.

Plus:

On baseball, since he’s from New York and lives in L.A. and the Cubs will play the Mets or Dodgers: “I’m a Yankees fan, so we don’t have a problem here. But really I’m an underdog fan; I’m a fan of great sports stories. This would obviously be a great sports story. The Cubs are kind of America’s team right now.”

His favorite movie line: “We’re gonna need a bigger boat.” (From “Jaws,” obviously.)



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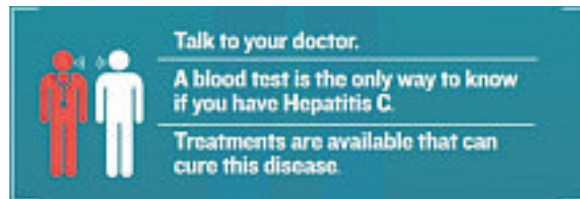
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'Steve Jobs' takes risks, mostly succeeds



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Comparing Michael Fassbender to Ashton Kutcher, Seth Rogen to Josh Gad, Oscar-winning director Danny Boyle ("Slumdog Millionaire") to Joshua Michael Stern ("Swing Vote") and Oscar-winning writer Aaron Sorkin ("The Social Network") to Matt Whiteley (no other movie) may as

well be the definition of "not a fair fight."

But no one's wondering if the new "Steve Jobs" will be better than 2013's OK, forgettable "Jobs." It's practically a given. The bigger question is if "Steve Jobs" lives up to "The Social Network." It doesn't; it's more like that movie's entertaining, less extraordinary cousin, with Jobs' (Fassbender) insistence on never starting events late highly reminiscent

of Mark Zuckerberg's (Jesse Eisenberg) defiant, "We don't crash ever!" Ditto for Jobs' old pal and Apple co-founder Steve Wozniak (Rogen) telling his frenemy, "You can be decent and gifted at the same time," recalling considerations of Zuckerberg as an asshole.

Plus, Boyle is no David Fincher, meaning that Sorkin's dialogue doesn't receive the same stylistic boost to guide some perhaps less-than-natural language into a consistently thrilling exercise in verbal gymnastics. And the approach to "Steve Jobs," which refuses the traditional biopic structure to invent conversations behind the scenes of launches of three products (the Macintosh in 1984; the NeXTcube in 1988, after Jobs left Apple; and the iMac in 1998, when he was back with the company and struck gold), results in a ton of talking and not much action, which stifles the film's movement and opportunities to invest in people and what's happening to them.

But it's about time a movie about a real person dared to process its influential



★★★★☆
STEVE JOBS
R

Michael Fassbender in 'Steve Jobs'

subject's vision and take a chance, willing to be creative and difficult and controversial because that's how the name of the movie got to be the name of the movie. Fassbender embodies Jobs' often-quiet but ruthless, arrogant (and cruelly motivating) demeanor without turning him into Mr. Charisma; this is a portrait of a man so determined to win that he refuses to admit when he's losing, and persistence and innovation gave him more chances, personal relationships be damned. As a featured side player in the Steve Jobs show, Rogen communicates the loyalty and resentment of "Woz," who advocates for

recognition for the team behind the Apple II and doesn't get it from the leader who only steps up for his own babies, and only ones made out of parts.

As Jobs' longtime marketing expert and ex-employee, respectively, Kate Winslet and Michael Stuhlbarg also give depth to people Jobs respects/disrespects to varying degrees. I have issues with the corny ending and elements of "Steve Jobs" altered from reality for dramatic effect. But bring on more lively, thought-provoking movies that feel like a leap to appreciate, not a safe lob like "Bridge of Spies."



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★★★★★
**BRIDGE
OF SPIES**
PG-13

Tom Hanks in 'Bridge of Spies'

Underwhelming 'Bridge of Spies' is too gentle to connect

FAST PAISED

**Matt
Pais**

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Inspired by real events, "Bridge of Spies" provides Tom Hanks with his best opportunity to wear classic American hats since he spent all of 2002 celebrating them ("Catch Me If You Can," "Road to Perdition"). It also fits comfortably into director Steven Spielberg's fondness for old-fashioned takes on history (the dull "Lincoln" and awful "War Horse") and sentiments of fatherhood (insert almost any Spielberg movie).

It's 1957, and to his surprise Brooklyn insurance lawyer James Donovan (Hanks) gets tasked with defending Rudolf Abel (a droll Mark Rylance, and I never call anyone droll), an accused Russian spy at a time when you very much do not want to be charged with being a Russian spy. Even the judge says things like, "God willing, he'll be convicted," which speaks volumes about how much people in power at this time care about giving American rights to outsiders. And if there's one thing we can never have enough of, it's tales of Cold War-era paranoia.

Without giving too much away, Donovan soon must attempt to exchange Abel with an American pilot (Austin Stowell of "Whiplash") who has been shot down by the Soviets, the lawyer later trying to pull an unlikely

two-for-one like a guy insisting on happy hour specials hours after the bar has closed. The script, adjusted by Joel and Ethan Coen ("The Big Lebowski," "No Country for Old Men") from Matt Charman's draft, has some fun with the comic potential in this unusual story but feels somewhat like a tamer "Burn After Reading," the Coens' far funnier and smarter exploration of dubious actions by the CIA. Last year the Coens also co-wrote Angelina Jolie's disappointing "Unbroken." Maybe the brothers should stick to directing their own stuff and avoid movies about people getting shot out of the sky.

The slow-moving "Bridge of Spies" gets mileage out of its commitment to integrity as a fiercely American principle, seen through Donovan's nobility in the face of hypocrisy. Yet his character's a dry source of purity that, as the husband and father begins to feel protective over Abel and another American captured in Eastern Europe, moves earnestly among one-note characters that offer no surprise. Meanwhile, the often-light tone ("How did you lose your coat?" "You know, spy stuff.") overplays running jokes and clashes with an international procedural that feels far too soft and nice to be credible. (I know it's only "inspired" by fact, not based on it, but still.) Spielberg and Hanks made a great movie about retrieving someone serving his country ("Saving Private Ryan"). And that tally still stands at one.

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'Beasts of No Nation' is anonymous, hollow

FAST PAISED

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I would never claim to be even moderately informed about African countries at war. But if someone were to hire me to write a script about violent uprisings and villages destroyed—which, again, would be absolutely moronic to hire me for—I'd probably write a story about a child whose mom is taken away and whose father and older brother are killed, resulting in the child being taken under the wing of the leader of a group of rebels. Sounds pretty generic.

That's why the Netflix original movie "Beasts of No Nation," starring Idris Elba as the aforementioned rebel leader and adapted by writer-director Cary Joji Fukunaga (the far superior "Sin Nombre," "True Detective") from Uzodinma Iweala's novel, feels hollow no matter how well-delivered its action

or convincing its performances. After the government army of a never-defined country kills the other members of his family who weren't able to flee, Agu (Abraham Attah) finds himself alone in the woods, puking from eating items off the ground. Then he's taken in by the Commandant (Elba), who doesn't do a lot of fighting himself but bosses around people younger than him and motivates them to murder. Cue the inevitable scene of the Commandant handing Agu a machete and telling him to kill, the sort of thing recently seen in "Fury" and countless other movies in which a newbie is initiated into a war zone.

There's no denying the urgent brutality of "Beasts of No Nation," in which the fighting has no end in sight and the omnipresence of war discourages even those winning the battles. But recognizing that child soldiers are just kids isn't enough of a point to make; Fukunaga never gets close enough to the situ-



Idris Elba in 'Beasts of No Nation'

ation to make the cliché setup feel specific. Worse, Agu's voiceover pulls you out of the horror and back into thinking it's only a movie, especially when he says something about how his grandfather's lights are on but nobody's home, which I'd argue doesn't seem like something someone in this place and time would say, although since the movie declines to identify the location (like the much more offensive "No Escape") or time period, who knows? It doesn't, however, do anything

to suggest Western expressions have made their way east.

Based on the buzz about this movie from the Toronto International Film Festival, you'd think you'd finish watching "Beasts of No Nation" with a lot to talk about and remember. Instead, you're like, "Did you see that guy going to war without any pants on, just letting it all swing?"

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★★★★
CRIMSON
PEAK
R



Mia Wasikowska as Edith Cushing in 'Crimson Peak'

'Crimson Peak' is beautiful but boring



Michael Phillips

» redeye@redyechicago.com
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You may come out of the 1901-set Gothic chiller "Crimson Peak" humming the production design, or singing arias about the clothes, or composing symphonies of praise for the cinematography. If looks made the movie, and they can in the right circumstances, this

movie would be made.

"Crimson Peak" represents not-quite-right circumstances. It's the latest from co-writer and director Guillermo del Toro and is frustrating from nearly every angle. It lets the audience race ahead of the reveals, while struggling to put all that tantalizingly rich atmosphere to effective narrative use.

It begins in Buffalo, N.Y. Aspiring short story writer Edith Cushing (Mia Wasikowska) can see dead people, her late mother especially, who's given to sudden appearances and warnings regarding a crimson peak of some sort.

Edith has one respectable suitor, a nice doctor (Charlie Hunnam) who smells a rat when his romantic rival hits town. The interloper, Thomas Sharpe (Tom Hiddleston, simultaneously hammy and restrained), seeks backers for his clay-mining operation back home in England. The clay in question is crimson, and the plainly haunted family estate creaks and groans atop a hill, which is very nearly a ... peak. Aha!

Sharpe's sister Lucille (Jessica Chastain, having as little fun as is actorly possible) harbors a not-so-secret secret, and looks like she'll be killing any minute in every scene. The complicated motivations behind what del Toro intends as a perverse love story serve to clutter, rather than energize, the present-tense action.

Once the action moves to England, and Edith consents to marry Thomas, the heroine becomes a standard-issue damsel in various sorts of distress. Not even the film's occasional bursts of ultra-violence, or the endlessly oozing red clay, or Hiddleston crying a red tear, or Chastain swanning around in one flaming crimson ball gown after another, can infuse this gorgeous bore with anything like red-blooded suspense.

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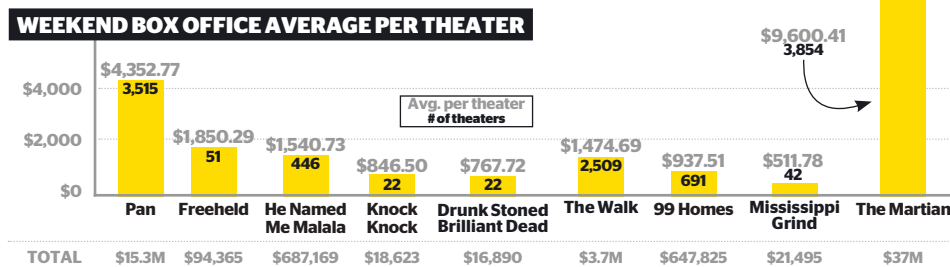
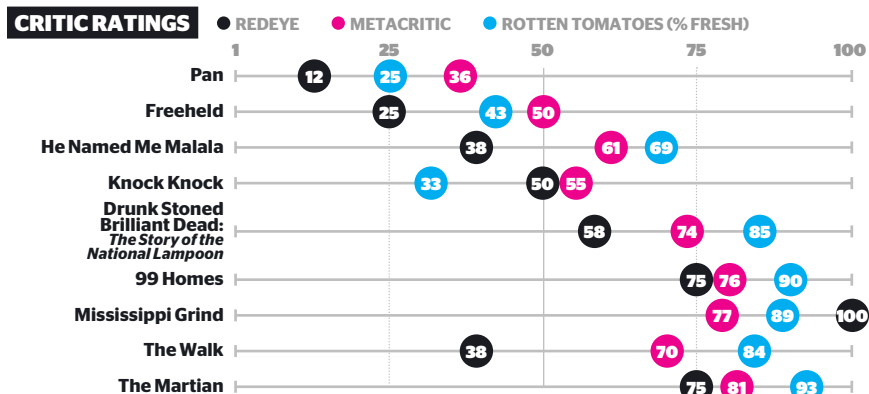
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movie business

With a new batch of movies opening, you may be digging through your brain to remember what else came out recently. Here's a look back at what I thought about some of the movies, an idea of how critical aggregators rate them, and how much money each brought in last weekend. —MATT PAIS, REDEYE



ALL BOX OFFICE RESULTS FOR OCT. 9-11. SOURCE: BOXOFFICEMOJO.COM



tonight's CHOICES

7 p.m. on ABC 7
Last Man Standing

Boyd's (Flynn Morrison) suspension from school makes Mike (Tim Allen) think the public education system is at fault, and he recommends to Ryan (Jordan Masterson) that they find a private school for the youngster in the new episode "Educating Boyd." A raccoon on the run poses problems for Kristin and Kyle (Amanda Fuller, Christoph Sanders) at the restaurant. Mandy (Molly Ephraim) doesn't want to be part of Eve's (Kaitlyn Dever) class assignment.

7 p.m. on WGN 9
Reign

Helping Catherine (Megan Follows) has drastic results for Elizabeth (Rachel Skarsten) in the new episode "Betrothed," as both women pay a price for their alliance. Mary (Adelaide Kane) feels the pressure of having to decide what's best for all of Scotland. Lola (Anna Popplewell) isn't sure what to do about the emotions she has toward Narcisse (Craig Parker). Toby Regbo, Celina Sinden and Rose Williams also star.

7 p.m. on FOX 32
MLB Baseball

It's down to the final four in Major League Baseball, where the winners of the two American League Division Series go at it tonight in Game 1 of

the AL Championship Series. The victor in this best-of-seven series goes on to face the National League champion in the World Series beginning Oct. 27. As for the NLCS, that gets underway tomorrow night on TBS.

7:30 p.m. on NBC 5
Truth Be Told

Put four people together, and it's likely that at least one will see things differently from the others — and in the case of this new comedy, more than one is virtually guaranteed to. Mark-Paul Gosselaar, Vanessa Lachey, Tone Bell ("Bad Judge") and Bresha Webb star in the "Pilot" as the two couples at the heart of the show. They're neighbors and good friends, but that doesn't mean they'll go along with the others' views just to keep the peace.

7:31 p.m. on ABC 7
Dr. Ken

The notion of working on Saturdays doesn't sit well with the employees, so they band together to convince Ken (Ken Jeong) to get Pat (Dave Foley) to change his mind in the new episode "Ken Helps Pat." Surprises are in store, though, when Ken tries to carry out the mission by visiting Pat at home. Dave's (Albert Tsai) new nickname at school has an impact on Allison (Suzy Nakamura). Tisha Campbell-Martin and Jonathan Slavin also star.

8 p.m. on CBS 2
Hawaii Five-0

It's one thing to be wealthy, but to be found deceased while carrying a sizable chunk of riches — and counterfeit ones, at that — is another. That's



Mark-Paul Gosselaar stars in "Truth Be Told" Friday on NBC.

the main mystery for McGarrett (Alex O Loughlin) and the team in the new episode "Ka Papahana Holo Pono" (Hawaiian for "Best Laid Plans"). As if he didn't suffer enough right after his wedding, Adam (Ian Anthony Dale) is abducted again, this time by the Yakuza. Football legend Jerry Rice guest stars as himself.

8 p.m. on ABC 7
Shark Tank

A Florida man's potty-training method is among the pitches considered by the Sharks in this new episode. Los Angeles friends come up with a mash-up of brownies and cookies prepared to the consumer's specifications. Mark Cuban checks up on two California women's toy business. The other Sharks featured here are Lori Greiner, Robert Herjavec, Barbara Corcoran and Kevin O'Leary.

9 p.m. on CBS 2
Blue Bloods

Dan Hedaya ("Cheers") reprises the role of a protected witness who caus-

es new headaches for Erin (Bridget Moynahan) when he tries to help his former Mob overseer in the new episode "With Friends Like These." Dan Lauria ("The Wonder Years") also guest stars as New York's fire commissioner, who clashes with Frank (Tom Selleck). Additional guests include Erik Palladino ("ER") and Nadia Dajani ("The Big C"). Donnie Wahlberg also stars.

9 p.m. on PBS 11
Live From Lincoln Center

A classic musical gets a significant freshening-up with the New York Philharmonic's production of Jerome Kern and Oscar Hammerstein II's "Show Boat." Addressing social issues while tracing the lives and loves of several generations of traveling performers, the piece boasts a cast that includes Vanessa Williams, Julian Ovenden ("Downton Abbey"), Norm Lewis, Jane Alexander and Fred Willard. Among the highly memorable songs are "Ol' Man River" and "Make Believe."

9 p.m. on AE
The Enfield Haunting

In the new "Part 2," after Janet (Eleanor Worthington-Cox) suffers still more attacks from the poltergeist, Guy (Matthew Macfadyen) recruits the services of a medium in an attempt to banish the nasty spirit, much to the annoyance of Maurice (Timothy Spall). In the process, they glean new knowledge about the malign entity with which they are dealing. Juliet Stevenson also stars.

9 p.m. on SYFY
Z Nation

Against all odds, Murphy (Keith Allan) begins to dote on his new baby girl, but the rest of the team wonders whether there's more to the child than meets the eye. Elsewhere, Warren (Kellita Smith) learns a little more about the mysterious Vasquez (Matt Cedeno) when she follows the bounty hunter as he slips away for a secret meeting. 10K (Nat Zang) is forced to make a difficult decision about Cassandra (Pisay Pao).

10 p.m. on SYFY
Continuum

In the series finale, "Final Hour," a desperate Kiera and Alec (Rachel Nichols, Erik Knudsen) risk everything to stop the devastating plan of the future soldiers. Despite an informal alliance with Kiera, Kellogg (Stephen Lobo), meanwhile, has plans of his own. The path that the future will take hangs in the balance as all factions clash violently.

10:03 p.m. on HIST
True Monsters

A new episode called "Devils and Hell" explores how the underworld, with Satan and his demons, has figured in our culture over the centuries. The notorious Jersey Devil, still reputed to haunt the Pine Barrens of that state, dates all the way back to the 17th century. The hour also includes the story of a nuclear scientist who allegedly tries to tap the power of a djinn and a look at a famous Christmas devil who punishes naughty children by dragging them off to hell.

tv

bare naked *with* TONE BELL

THE COMEDIAN SOUNDS OFF ON
'TRUTH BE TOLD,' BEING NAKED
ON TV AND 98 DEGREES

By Sean Ely | REDEYE

The timeline for a stand-up comic's road to fame and fortune is often told as this stress-free, easy-going adventure. Write some jokes, perform them in comedy clubs throughout a big city and boom: You're asked to appear on "The Tonight Show" or to join a new fall sitcom on NBC.

I laugh when the gritty details are omitted and the "good times" are all that are highlighted. And I chuckle even harder when media outlets only highlight comedians when they've hit the big time. The up-and-comers? Meh. Maybe one day.

For now, "Let's get that big sexy name who draws clickbait like the Rapala Original Floating minnow!" (Yes, I typed "best types of bait" into Google for that. No shame.) As you probably guessed, I'm not into that whole mentality.

Enter stand-up comedian Tone Bell, who co-stars alongside Mark-Paul Gosselaar in NBC's "Truth Be Told," which debuts at 7:30 p.m. Friday.

"I remember early on when I started Googling myself to see what would come up, and it was all images of just bells," Bell said. "Like, actual bells. And now? No more bells."

The comic remembers acting as Savannah State University's mascot during football games while attending college. And teaching first grade for extra cash after graduation. And doing promotional work for a beer brand in Dallas.

Steady acting roles on TV? They don't normally happen accidentally. And Bell is no exception. He didn't stumble into being a regular on three shows—"Whitney," "Bad Judge" and "Truth Be Told"—since 2012. The 33-year-old entertainer has always been humble, setting his sights on a career path he created and earned for himself.

Bell won the NBC Stand Up For Diversity talent search in 2011, awarding him an NBC talent holding deal moving forward. Past winners include Hannibal Buress ("30 Rock," "Neighbors," "Saturday Night Live") and

Brandon T. Jackson ("Tropic Thunder," "Mr. Robinson").

The following year, Bell was asked to appear on "Key and Peele" in the iconic sketch "Pussy on the Chainwax," in which the characters unsuccessfully try to create and inject new hip sayings into mainstream culture.

Bell's charisma and down-to-earth identity make his presence—whether on stage or in a sketch—feel extremely natural and fun. He's just the type of guy who looks and feels built for comedy. And sometimes,

Set the tone
Watch the interview
redeyechicago.com/tonebell



ToneBell



Bell and Mark-Paul Gosselaar in 'Truth be Told'



Bell and Gosselaar in 'Truth be Told'

networks just really want to give viewers the opportunity to see you half-naked.

"This is my third series, and I've had to take my clothes off in every one of them," Bell said, joking about one of the upcoming "Truth Be Told" episodes in which a neighbor's child walks into the bathroom while he's showering. "And I'm sure it's coming again ... but whatever, I've embraced it."

I sat down with Bell in the RedEye studio to discuss everything from nudity to re-enacting "Saved By The Bell" promo images to his newest project, "Truth Be Told" on NBC.

So have you had a situation in your life where somebody walked in on something you were doing that was more embarrassing than a kid neighbor walking in when you're showering?

I don't know if we can talk about the one that's more ...

No, you can. It's RedEye.

Oh, OK. Yeah. I think we've all been almost caught, ya know?

With the more intense thing?

Solo sex. You know what I mean?

[Laughs.]

[Laughs.] I think we've all been, like ... they didn't know what they were walking into.

The thing that I've heard so much about this show ["Truth Be Told"] already is that it's about the conversations we all have but nobody's really put it into a sitcom yet. Like, really raw.

You know what's cool about it, I think it's groundbreaking in the way of how comfortable we are with [the topics we're discussing]. It's not HBO, it's not cable. It is a network TV show that takes the risk to make

it a grounded comedy where people live in reality. It's not zany and wacky ... we don't just pull B.S. from the stratosphere; it could happen to me or you. It's like, how do we explain this to where nobody is going to get crazy offended, and even if you do ... why? And if so, let's talk about it.

If someone is trying to convince their friend to start watching, what is that pitch for somebody? What is this show going to have as an identity?

It's not a "Breaking Bad" moment where they're like, "Man, they're making the best meth of all time."

"[Tone's character] started doing crazy amounts of meth! Wait, what, this show's on what network?"

[Laughs.] I don't think it has that kind of buzz. But something at lunch will happen, or something happens Saturday, and you start telling me about it, and then it's like, "Oh, that happened on 'Truth Be Told' last Friday!" It's those very parallel congruent conversations that I think people will identify with.

You told me you got cast in this show in January. Were producers a little upset that you look so similar to a Screech, that with you and Mark-Paul Gosselaar, it was going to look too similar to "Saved By The Bell"?

I had what has been commonly referred to on Instagram, and maybe the Internet, as a "Jew fro." I had the Jonah Hill [hair] and no facial hair. But then I was like, "Maybe I'll grow a beard and go low [with my hair] ..."

So you've actually had this thought.

You know what's funny is I actually worked with Dustin

Diamond when I first started doing comedy. I opened for him like five years ago. Yesterday I met Mario Lopez. And now I see Mark-Paul [Gosselaar] every day. We've been calling me "Blater."

[Laughs.]

For "Black Slater."

Ya know, that sounds like one of the Purple Cobras from "DodgeBall." They had Phaser, Blazer ...

[Laughs.] We were shooting one day and the set was really hot. They had to turn the air conditioning off for sound and everything. And after every take, we'd unbutton our shirts to get some air, so we didn't keep sweating. And [Gosselaar] was like, "This feels familiar." He looked up this picture and it's of him and Mario [Lopez] when they were like 16. With shirts [unbuttoned], abs out, standing with thumbs in the pockets. So he's like, "We gotta take this picture." **So we took one.**



And you're in this show with Vanessa Lachey, married to Nick Lachey. Any mutterings of a 98 Degrees reunion?

[Laughs.] No, Nick has not brought that up. But we go hang out with him all the time, too. I don't know any pop stars but to know him, he's just a dude that loves football

and that you can have a beer with. He has Lachey's Bar in Cincinnati, and he's just a dude you would run into and be like, "Hey, do you wanna, like, grab a beer?" And he's like, "Yeah, I wanna do that right now." Vanessa is silly, I call her "nutcase" all the time, she's a ball of energy and he's a little reserved. She's amazing, man. The whole cast, Bresha Webb plays my wife. Her and I have been friends for years before the show got started.

What is it with couples always living next to each other? It's very convenient on television.

No, no, no. It's not across the hall. We have our own driveways!

It would be great if you guys had to take 20 minute Uber rides to each other's houses. Like, that's half the episode. "Damn, there's a surge!"

[Laughs.] We actually have an episode [with Uber drivers]. My character gets invited to the porn awards, which I have been to, by the way.

What?

It is a trip. [At one point] they actually told us, "Hey, you can't be in this section anymore. We're about to film." They were about to do a scene in this section. So we were like, "Were scenes here earlier? You should tell us. Rope this off with caution tape. Sanitize. Spray it down." They were like, "Yeah, we need this from 9 [p.m.] on ..."

9 [p.m.] to "question mark"? Like a good party!

It could be super quick or could be long depending on the ... stamina, I guess?

[Laughs.]

Oh man, I'm excited for "Truth Be Told" to air. I hope some of this gets worked in.

You'll see.

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Honestly and accurately dull



Sean Ely

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"Truth Be Told" pokes fun at the internal thoughts we've all had bounce around in our brains.

Can white people sing or hum the lyrics of a song they love if the N-word is used in it? Does Chinese food not feel as authentic—and therefore

not taste as good—if it isn't served to you by someone who is actually from China? And do porn stars' facial expressions look more pleasure-filled or pain-filled during sex on camera?

Because this is an NBC sitcom, the show must be careful and dance around certain topics without ever cranking them to a full 10. After all, this is network television. But for a show that is supposed to stir up emotions on race and gender, it never feels like it reaches its destination.

The multi-camera sitcom created by DJ Nash stars Mark-Paul Gosselaar ("Saved By The Bell," "Franklin & Bash") and Tone Bell ("Whitney," "Bad Judge") as best friends and next-door neighbors on a quiet street in Southern California. Mitch (Gosselaar) and Russell (Bell) are married to Tracy (Vanessa Lachey) and Angie (Bresha Webb), respectively.

The couples seem to have been quite the partygoers in their heyday but have moved on to a much more suburban, grounded life in their mid-30s. Mitch is a college ethics

professor who can't let things go unless everything is in check while Russell—a stand-up comedian—continues to try to level him out whenever possible. Mitch and Tracy have a 4-year-old daughter named Sadie, further adding to the mess that is "trying to be adults."

The foursome's chemistry—from watching just the "Pilot" episode, which debuts at 7:30 p.m. Friday—is solid. They're tight-knit and naturally funny around each other and, quite honestly, believable. While so many interracial couples on TV swing and miss, "Truth Be Told" got the casting right. But that's kind of where the fun stops.

Gosselaar's character oozes whiteness—obviously what the NBC writers were striving for—owning a convertible PT Cruiser and overly singing Alicia Keys' parts of "Empire State of Mind," appropriately making Bell slunk down in the passenger seat. Generic, generic, generic.

Bell told me in RedEye's studio this week that Nash, the show's creator and writer, has lived "white guilt" in his own life and brought it to the screen in a way that he's actually lived it.

Unoriginally, however, the pilot of "Truth Be Told" taps into common, played-out themes seen in TV and movie scripts for decades.

Easily the most overdone is the attractive young babysitter. Sure, Mitch and Tracy need a reliable individual to watch their child. But, uh oh! Will the wife really allow this "hot" woman to be

around their house in the weeks to come?

A fun twist does follow, though, which I won't give away.

All in all? If the truth must be told? Fun casting. Dull writing. Dimmer execution of it all.



Tone Bell and Bresha Webb

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The Kansas Katie at Cantina 1910

Revolution in Andersonville

Cantina 1910 impresses with imaginative Mexican cuisine

By Michael Nigrant | FOR REDEYE

God, I love a good chimichanga. And fried ice cream. And seafood enchiladas stuffed with krill-sized shrimp and fake crab meat smothered in sherry-cream sauce, aka Enchiladas Cancun from the now-defunct Tex Mex-themed franchise Chi-Chi's (a chain founded in the authentic Southwestern town of Richfield, Minnesota).

REVIEW
Cantina 1910
5025 N. Clark St.
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★★★★☆
Off to a good start

Don't get me wrong. I generally love authentic regional Mexican cuisine. There are hundreds of taquerias in this city. Some are fabulous, serving slow-simmered moles and hand-griddled tortillas. But the problem is that many of the so-called authentic places serve under-seasoned, over-steamed protein swaddled in dry, cakey corn tortillas. Uninspired by so much middling Mex, I'd grown nostalgic for American-Mexican plates and, frankly, become pretty cynical. When I heard someone was trying to do upscale Mexican in Andersonville at a place called Cantina 1910, I imagined bros doing carne asada shooters while patrons danced on the bar lapping up the drops from tequila-filled bongos. Boy, was I ever wrong.

THE SCENE

It turns out 1910 doesn't represent some cutesy nod to an address or a random assortment of numbers. It's an invocation of the year the Mexican Revolution started, when the people of Mexico threw off the yolk of European influence and embraced the richness of their indigenous culture. The dining room at Cantina 1910 is beautiful and filled with rough-hewn woods, rich cornflower blue and white textile-lined banquettes, a gleaming deco-inspired bar and a cool installation of globe lanterns.

THE CHEF

Cantina 1910 executive chef Diana Dávila has done some serious kitchen time. In 2001, she was the executive chef at her parents' fine dining Mexican restaurant Hacienda Jalapenos in Oak Forest, where she got favorable write-ups from Chicago Tribune's Phil Vettel and the Sun-Times' late Pat Bruno. For the rest of the decade, she worked at the now-defunct but celebrated Butter with Ryan Poli; Boka with Giuseppe Tentori; and the defunct Courtright's in Willow Springs, which also launched the careers of chefs like Ryan McCaskey of Acadia and Aaron Lirette of GreenRiver. She ran some major kitchens in Washington, D.C., after that. Like chef Paul Virant (Perennial Virant, Vie Restaurant), she is a stout preservationist, pickling and canning chilis and tomatoes and vowing to serve most everything at Cantina 1910 from producers within a 200-mile radius of Chicago. When I interviewed her, she had a mouth like a sailor and the attitude of a conqueror. I've not been as interested, amused and inspired by a chef like this since I met El Ideas' irreverent Phillip Foss.

THE FOOD

Dávila's cuisine is rooted in Mexican tradition but inspired by local ingredients. It's also very thoughtful. When most people make tacos al pastor, they obliterate trimmings of flavorless pork with chili and annatto seed and bury the meat under cloying bits of pineapple. Dávila marinates spit-roasted pork (taken from whole

RATINGS KEY ★★★★★ DEAD UPON ARRIVAL
★★★★ PROCEED WITH CAUTION ★★★★★ GIVE IT SOME TIME
★★★★ TAKE IT OR LEAVE IT ★★★★★ OFF TO A GOOD START
★★★★ HEATING UP ★★★★★ ALREADY HOT

Chips and salsa at Cantina 1910



hogs the restaurant breaks down weekly) with annatto, raspberries and raisins. The meat is carved into big caramelized chunks, wrapped in a tortilla and topped with tangy tomatillo and wispy strands of wheat grass. The addition of the wheat grass is a cute play on the fact that al pastor translates to “from the pasture.” I swore the lithe tortillas, which wafted a fresh corn perfume, were made in-house. They are not, one of the few things not made from scratch in the Cantina 1910 kitchen, but they are made locally by El Popocatepetl in Pilsen. “If you can’t make bomb-ass tortillas, and someone else can, you should let them do that and focus on the things you can do great,” Dávila said. Indeed. These are the best tacos al pastor (two for \$8) in Chicago.

Dávila researched historical ceviche-making techniques, and instead of just dousing raw seafood in lime, she takes a Midwestern fish such as walleye (\$17) and painstakingly cures it in a brine of burnt corn husk and nixtamal (lime-cured corn), then marinates it in a mix of sunflower oil, pink peppercorn and coriander. The flesh of the walleye is firm and flavored with limey notes and a touch of spice from the peppercorns. It’s topped with fried crunchy peels of sweet potato and sits on a swoosh of sweet potato puree. Ceviches are often served as jumbled bits in cocktail glasses, but this plate looked like a natural forest scene.

Even something simple, like Dávila’s chips and salsa, is a wonderful reminder that you get what you pay for. At \$7, they are not free, nor is the salsa some pedestrian pico de gallo. The appetizer is served with two salsas and a jar of encurtidos—freshly pickled spicy carrots, peppers and cauliflower. One of the salsas, a green pumpkin seed mole, is grassy and



Tacos al pastor at Cantina 1910

herbaceous. Another, a ranchero sauce rich with tomato, onion and chili blended with farm carrots and topped with crispy charred carrot tops, is complex with a subtle sweetness. Dávila’s salsas are so good, I realize that all the plastic squirt bottles of blazing hot, vinegary red and green stuff served elsewhere around town should probably be destroyed.

The only thing I have any issue with is her Cemita sandwich (\$16). The innards—a creamy slather of black beans and smoky pasilla chili sauce, that lovely al pastor, a thinly pounded fried chicken cutlet, Oaxacan cheese, avocado, onion and zesty papalo leaves—is equal to the high-quality stuff served at Cemitas Puebla. But the sesame-seed bun, which is baked in-house with unbleached Wisconsin wheat flour, was dry and heavy. The bottom was soaked through and couldn’t stand up to the filling.

DESSERT AND DRINKS

Beverage director Michael Fawthrop is making some pretty good libations. My favorite

was the Meloncotes (\$12), a Mexican riff on a champagne cocktail made with tequila, Becherovka (an herbal digestif) and sparkling wine that is bitter, fruity and rife with peach notes. I also enjoyed a glass of Antxiola Txakolina (\$13), which tastes like lime and slate and has a highly acidic almost fizzy finish that cuts nicely through Dávila’s piquant food.

I would have awarded Cantina 1910 a higher rating if it were not for dessert. Though they were both imaginative and beautifully composed, the flavors and textures on both desserts I tried were disappointing. The chocolate de la tierra (\$12) featured a dome of jiggly chocolate pudding that reminded me of a Hostess Sno Ball. It was ringed by an under-fried churro topped with a tortilla-flavored cream that was so thick it was about one or two whips from becoming butter. The corn notes of the cream didn’t meld well with the chocolate. In theory, the tortilla flavors would have worked with the spiced blackberries rimming the plate, but those blackberries were sour and unripe.

The chamoyada (\$12) featured a slushy granita of cantaloupe, bits of cantaloupe gel and fresh and pickled peach cubes. The granita was fine, but many pieces of the fruit were hard and unripe. There was also a dollop of vanilla bean ice cream buried in the mix. It was half melted when the plate arrived. The other half of the un-melted ice cream was gummy and chewy like it had been made with too much gummy stabilizer. I would have killed for a nice dollop of fried ice cream.

BOTTOM LINE

Cantina 1910 serves some of the most imaginative and well-executed Mexican food made from local ingredients in Chicago. Frankly, the offerings here might be slightly better than the excellent fare at Frontera Grill, something you might want to consider if you find yourself stuck in a long line at one of Rick Bayless’s great restaurants.

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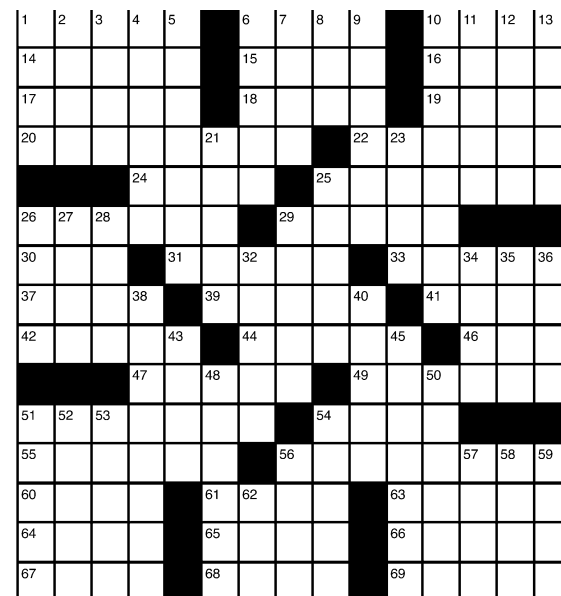


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- 47 Can wrapper
- 49 Blockbuster animated film
- 51 Delayed on purpose
- 54 Swiss capital
- 55 Pressed clothes
- 56 Combative; ready to fight
- 60 Golf course cry
- 61 Rosary piece
- 63 Money hoarder
- 64 Tricycle riders
- 65 Egg on
- 66 Babble
- 67 Mineral springs
- 68 Broad smile
- 69 In a __; sort of



DOWN

- 1 Take __; assume control
- 2 __ it up; have a ball
- 3 Like yummy cinnamon rolls
- 4 Peddler
- 5 Actor Emilio
- 6 Primp
- 7 __ on to; grasp
- 8 Sort; variety
- 9 __ of two evils; better choice
- 10 Very happy
- 11 __ from; besides
- 12 Cowboys' event
- 13 Look of contempt
- 21 More modern
- 23 Crew members
- 25 Kingdom
- 26 "Dear me!"
- 27 Near
- 28 Buck or doe
- 29 Court event
- 32 Exposed
- 34 Greek letter
- 35 Whip severely
- 36 Escape
- 38 Tedium
- 40 Salesman's pitch
- 43 Hurricane wind
- 45 Is frugal
- 48 Insect in the sheets
- 50 Whole
- 51 Uses a sieve
- 52 Scouting group
- 53 Vital artery
- 54 VP Joe __
- 56 Wise men of biblical fame
- 57 Strong __ ox
- 58 Brooklyn team
- 59 Sequoia or oak
- 62 Miscalculate

TODAY IN THE YEAR ...

1758: Noah Webster, the lexicographer and author, was born in Hartford, Conn.

1793: Leaders of the French Revolution beheaded Marie Antoinette.

1969: The New York Mets, who started the season as 100-1 longshots but overtook the Cubs in the National League Eastern Division, completed their "miracle" year by defeating Baltimore 5-3 to win the World Series in five games.

1996: More than 80 soccer fans died in a stampede prior to a scheduled World Cup qualifying match in an overcrowded stadium in Guatemala City.

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NEXT STOP: 'ATLANTA'

"Community" actor Donald Glover has won fans by 1) writing for and acting on TV comedies and 2) rapping as Childish Gambino, so the fact that he's now working on what **tvline.com** calls a "semi-autobiographical rap-themed comedy series" just makes sense. FX has picked up "Atlanta," a 10-episode series set to debut in 2016 that Glover has created and will star in and executive produce, according to **deadline.com**.

THE DIGIT

6 That's how many directors have been announced for the next five "Star Wars" movies. How many of them are male? Six. But Lucasfilm president Kathleen Kennedy hopes to change that soon, according to **ew.com**. "It is going to happen," Kennedy said at Fortune's Most Powerful Women Summit earlier this week. "We are going to hire a woman who's going to direct a Star Wars movie. I have no doubt." Kennedy also said that the majority of those involved in the development of "Star Wars" are women, but that the search for a female director is complicated because not many women have expressed interest in the franchise.

WELL, THAT'S ONE WAY TO SHOW SOMEONE YOU APPRECIATE HER

Sean Combs must have a really great assistant. ABC is developing a comedy executive-produced by Combs and inspired by the real-life events of his assistant, Sarah Snedeker, **deadline.com** reported. Tentatively titled "The Hustle," the show "centers on a small-town girl who lands a job working as an assistant to a street-educated billionaire business mogul where she is instantly thrown into a foreign world of extravagance, debauchery and adventure," according to Deadline. Snedeker will produce and consult for the show. So now we're wondering, how can we get one of those jobs?

SMIZING THROUGH OUR TEARS

Sad news for aspiring models and those who love (watching) them: After 12 years and 22 seasons, "American's Next Top Model" is calling it quits, the CW confirmed Wednesday, according to **variety.com**. Host Tyra Banks broke the news Wednesday via Twitter, writing, "Thinking #ANTM22 should be our last cycle. I truly believe it's time. May your pics be forever fierce. Keep on Smizing!" The series finale is set to air Dec. 4.

THE QUOTE

"I can't wait to get back into acting. No one ever asks me to do movies, and although music is my focal point now, I'd love to do a film. That was the life I lived before, and it would be interesting to live it again."

—**Drake**, to W. Magazine. The musician told W that he was already making music when he started acting on the hit Canadian teen soap opera "Degrassi: The Next Generation," and that's part of the reason he had to leave the show: "Eventually, they realized I was juggling two professions and told me I had to choose," he said. "I chose this life."



Rooney Mara in 2011's 'The Girl with the Dragon Tattoo'

HOT DATE

2017

That's when we can expect the fifth "The Girl with the Dragon Tattoo" book to hit shelves, with a sixth tentatively scheduled for 2019, publisher Nordstedts announced Thursday. According to the AP, author David Lagercrantz will continue expanding the "Millennium" series, which revolves around hacker Lisbeth Salander and journalist Mikael Blomkvist. The original three books in the series were written by Stieg Larsson, who died in 2004, and Lagercrantz penned the fourth book in the series, "The Girl in the Spider's Web," which was published earlier this year.

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